



# BSD#7 LRSP Strategic Objective ACTION PLAN: 1.01 MUSIC Personalize Learning 2011-12

**Strategic Objective (SO):** 1.01 Personalize learning plans for every student using the Proficient Plus (P+) Concept.

**Topic of Strategic Objective (SO) e.g., Math, PEAKS, etc.:** *Implement the Action Plan for Standards-Based Curriculum, Instruction, and Assessment based on the timelines set in that Action Plan - Improve the quality of music teaching and learning, focusing on rhythm and melodic reading.*

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**Action Plan Projected Completion Date:**  
Ongoing – with assessments evaluated 2012 and 2015

**Evaluation Plan:** *Describe steps you will take to determine if you have reached this strategic objective.*

- Improved Innovative Learning Design test scores;
- Enhanced sight-reading skills; maturity of technical performance in bands, choirs and orchestras;
- Rhythm review & melodic review tests/quizzes in all performance groups;
- Composition units in K-5 general music, 6-8 world music and AP music theory;
- Rhythm/melodic reading portfolios in all general music classes.

**Best Practice Investigation:** *What information is uncovered looking at best practice in relation to this strategic objective.*

- Silver Burdett resource quiz and testing results predict improvement as a result of sight-reading
- Choral sight-singing scores consistently increasing
- *Innovative Learning* scores rising yearly based upon implementation of rhythm/melodic reading lessons/portfolios
- Performance classes implementing rigorous sight-reading showing increased level of literature performance

<b>Action Steps</b> What actions will be taken to achieve this SO? Include what staff may need to learn to accomplish this SO.	<b>Who</b> Who will be responsible for what actions?	<b>Timeframe</b> What is a realistic timeframe for each action?
1. Continuation of bi-yearly Innovative Learning Design testing 2. Continuation of choral sight-singing during warm-up period 3. Careful selection and implementation of quality level literature 4. Use of Evaluation, Application, Improvisation, and Composition in all music classes	1. Supervisor and teachers 2. Classroom music teachers 3. Band, Choral and Orchestral directors 4. All music staff	1. Yearly report of results 2. Monthly material review 3. Semester/Tri mester review 4. Curriculum review process

5. Sequencing reading skills from 5 <sup>th</sup> to 6 <sup>th</sup> grades and 8 <sup>th</sup> to 9 <sup>th</sup> grades 6. Review and analyze Innovative Learning Design data 7. Establish a remedial plan for students not meeting standards improvement	5. Supervisor and teachers 6. Supervisor office 7. All music staff	5. Yearly report 6. Bi-Yearly 7. Yearly implementation at semester
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**Progress expected by the end of the year:**

- Improved Innovative Learning Design score data
- Increased level of literature taught and performed
- Decrease in number of students needing remediation
- Increase in maturity of student composition level